



Focus on English 8

Med ett utdrag från Focus on English 8 och författarens blogg har du allt du behöver för en härlig lektion till alla hjärtans dag!

PROVLEKTION TILL ALLA HJÄRTANS DAG! My First Date

Följande provlektion är ett utdrag ur Focus on English. Eleverna får göra ett par roliga övningar som släpper fram skratt och känslor innan de läser texten "My First Date".

Lektionen består av:

- Ett utdrag från sidorna 50-52 från textboken Focus on English 8 och sidorna 52-54 från övningsboken.

Så här arbetar du med provlektionen:

1. Kopiera upp sidorna till klassen.
2. Gör först övningarna "It's Date o'Clock" och "How to Flirt" från Maria Jones blogg "Focus on Mrs Jones". Läs sen texten "My first Date" från boken och diskutera frågorna och arbeta med övningarna.

Vill du se mer av serien Focus on English?

Beställ ett digitalt utvärderingsexemplar på Liber.se!



My First Date

Jane is going out on her first date. She's waiting for James, the most popular boy in school, to pick her up.



The clock ticked on. Five minutes to seven now. I sat as close to the clock as I possibly could and watched as it ticked on.

“Tick!” Passed seven o’clock. No doorbell. I burst into tears, fled up the stairs and collapsed sobbing on the bed. I thought boys were selfish, insensitive
5 idiots. I thought I was going to give up dating forever. But I didn’t get the chance. The doorbell rang.

I looked in the mirror. I looked terrible – tears and mascara everywhere. I burst into tears again. Then I yelled to my mother to please open the door so I could fix my face. Within fifteen minutes, I was downstairs wearing a tight
10 pair of Levi’s and an even tighter top. My mother of course said that this outfit was ‘ridiculous, as it was November’. Any other time I would have died with embarrassment, but I didn’t. Simply because of the look James gave me when he saw me. I said goodbye to my mother and listened as James promised not
15 to keep me out too late. Had it been anyone else, the feminist in me would have punished him there and then. Who was he to decide what time I should be home? But it wasn’t anyone else, it was James and I was walking on air. He hadn’t told me where we were going. When we walked into the icy night air, he put his arms around me and I realized I didn’t care.

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close to
burst into tears
(burst, burst, burst)
fled (flee, fled, fled)
collapse
sob
selfish
insensitive
mirror

nära intill
brast ut i gråt

flydde, här: rusade
falla ihop
snyfta
självvisk
okänslig
spegel

yell
within
wear (wear, wore, worn)
outfit
embarrassment
punish
walk on air
theater AmE
munch

skrika
inom
ha på sig
klädsel
förlägenhet
straffa
gå på moln
biograf
mumsa på

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In the end we saw a movie. We sat close in the almost empty theater munching popcorn and making silly comments from start to finish. It was a stupid “romantic-comedy”. We only went because the other choice was a macho action movie, which I absolutely hate. Looking back, we made the right choice because at least we got to know each other.

Afterwards, we stopped at a tiny restaurant. I told him I was a vegetarian. I was a little bit afraid of how he would react. He was okay with it, though. But he ate two cheeseburgers in less than two minutes. Maybe he thought I was a bit of a freak since I didn't enjoy eating dead animals like he did.

Walking home later, we talked about everything. When we got to my house, I felt like I'd known him for ten years. We stood on the porch and we kissed. Well, the earth didn't move and no fireworks exploded over our heads but it was definitely one of the nicest kisses I have ever had. A few minutes later I noticed the porch light flashing on and off, on and off.

“Perfect”, I thought, “just perfect.”

I told James I had to go and we hugged, my hands inside his huge warm jacket. He sighed heavily, then he kissed my lips and I said I'd see him in school. He gave me a lazy smile, then stepped off the porch. I stood for a second, missing his warmth and watched him walk down the street. Then I went inside feeling lighter than air.

By Carla Reed

AFTER READING



1. Why do you think Jane fled upstairs?
2. This time Jane didn't care about her mum's comment about her clothes. How do we know that?
3. Why did she feel lighter than air when she went inside?
4. What do you think happens next? How do they react when they see each other at school?
5. In what ways is this story very much like an American high-school soap opera on TV?
6. Do you think people in our country would behave in the same way? What would be different?

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choice	val	fireworks	fyrverkerier
at least	ätminstone	definitely	definitivt, helt säkert
get to know	lära känna	porch light	entrébelysning
tiny	pytteliten	flash	blinka
less than	mindre än	hug	kramas
a bit of a freak	lite annorlunda	sigh heavily	sucka djupt
since	eftersom	lazy	slött
enjoy	njuta av, tycka om	warmth	värme
porch	veranda med tak	lighter than air	lättare än luft





My first Date

Check Your Reading

A. Get them right

Put the sentences in the right order. Number them 1 – 12.

- ___ Jane fixed her face and ran downstairs.
- ___ They saw a silly romantic comedy.
- ___ They kissed on the porch.
- ___ James promised they would not stay out too late.
- 1 Jane sat waiting for her date to come and pick her up.
- ___ Some time after seven the doorbell rang.
- ___ Later they went to a small restaurant.
- ___ Jane watched James walk down the street.
- 8 After eating, they walked together to Jane's place.
- ___ She ran upstairs, crying.
- ___ James sighed, kissed Jane and left.
- ___ Jane's mother started turning the lights on and off.



Vocabulary

B. Working with words – translate

Mark the correct translation of the words in *italics*.

- | | |
|---|--|
| <p>1. I <i>burst into tears</i>.</p> <p>a. fick ett utbrott</p> <p>b. torkade tårarna</p> <p>c. brast ut i gråt</p> | <p>3. I <i>was walking on air</i>.</p> <p>a. promenerade i den friska luften</p> <p>b. vandrade på små moln</p> <p>c. gick mot vinden</p> |
| <p>2. I collapsed <i>sobbing</i> on the bed.</p> <p>a. gråtande</p> <p>b. skrikande</p> <p>c. snyftande</p> | <p>4. My mother said this <i>outfit</i> was <i>ridiculous</i>.</p> <p>a. utrustning d. hemsk</p> <p>b. klädsel e. löjlig</p> <p>c. uppförande f. olämplig</p> |





5. ... I would have died *with embarrassment*.
- för att jag var så arg
 - för att jag var så generad
 - för att jag var så klumpig
6. I thought boys were selfish, *insensitive* idiots.
- självupptagna
 - okänsliga
 - lättretade

7. We sat close in *the almost empty* theatre.
- den nästan tomma
 - den nästan fullsatta
 - den nästan halvfulla
8. He *sighed heavily*, then kissed my lips ...
- tog ett djupt andetag
 - blundade hårt
 - suckade djupt



C. Working with words – definitions

1. Match with the correct explanation (*förklaring*). Write the correct numbers in the boxes.

- | | | |
|---|--------------------------|---------------------------------------|
| 1. ... <i>munching</i> popcorn | <input type="checkbox"/> | A. saying stupid things |
| 2. ... <i>making silly comments</i> | <input type="checkbox"/> | B. picked the right movie, thing etc. |
| 3. ... we <i>made the right choice</i> | <input type="checkbox"/> | C. eating slowly and noisily |
| 4. ... we stopped at a <i>tiny</i> restaurant | <input type="checkbox"/> | D. clothes you wear |
| 5. He was okay with it <i>though</i> . | <input type="checkbox"/> | E. American English for “veranda” |
| 6. We stood on the <i>porch</i> and kissed. | <input type="checkbox"/> | F. driveway |
| | <input type="checkbox"/> | G. however |
| | <input type="checkbox"/> | H. very small |

2. Which two explanations did you not use? Write them on the lines *to the left*.

1. _____
2. _____

3. Rearrange the letters and you'll get the English words. Write them on the lines *to the right* (above).

TFIUOT GHEU



Now You're Writing

Choose D or E.

D. Jane's side of the story

Write 10–15 sentences about Jane's evening. Try to use all these keywords. Also use words from exercises B and C as well as your own words, of course.

ticked on	rang	silly comments
passed seven	fixed my face	a tiny restaurant
rushed upstairs	wearing	on the porch
collapsed sobbing	saw a movie	lighter than air

★ E. My evening with Jane

James tells a friend about the evening. Try to use as many of the words in Exercises B and C as you can. You can also use keywords from Jane's side of the story. Write in your notebook.



Listening

F. James's side of the story

1. Look at the questions. Listen to James when he talks about his evening with Jane. Take notes while you listen.
 - How does James describe Jane?
 - What happened when James came to pick up Jane?
 - What does James think of the film?
 - James feels bad for eating two burgers. Why is that?
 - Why is James glad that Jane's parents flash the lights?
 - James says the evening ended on a high note. What does he mean by that?
- ★ 2. If you wrote about what James told his friend (Exercise E), answer these questions:
 - What was different from your story?
 - What was the same?
 - Why not share your thoughts in class?