

## Blueprint A, 3.0

Funderar du på att bygga om din undervisning i engelska? Testa nya Blueprint A, 3.0 - ett av Sveriges mest omtyckta läromedel för engelska 5 på gymnasiet!

### PROVLEKTION TILL ALLA HJÄRTANS DAG! What I Learned from Great Books

Följande provlektion är ett utdrag ur Blueprint A, 3.0. Eleverna får läsa en berättelse om en person som fått sitt hjärta krossat, och berättelsen har en oväntad och diskussionsvänlig twist!

Lektionen består av:

- Ett utdrag från sidorna 45-48 från huvudboken, BLUEPRINT A, 3.0

#### Så här arbetar du med provlektionen:

1. Kopiera upp sidorna till klassen.
2. Diskutera frågorna under "Pre-Reading". Läs igenom berättelsen av Chris Andersson. Diskutera sedan frågorna under "Reading for Meaning" i smågrupper. Arbeta med "Word Work" om ni vill.

Vill du se mer av Blueprint A, 3.0?

Beställ ett digitalt utvärderingsexemplar på [Liber.se](http://Liber.se)!

## "IF SOMEONE YOU LOVE HURTS YOU, CRY A RIVER, BUILD A BRIDGE, AND GET OVER IT."

- A broken heart – when does it hurt the most? At 15? At 19? At 24? At 48?
- Disappointments happen to everyone. What is the worst disappointment of your life? Describe in detail the expectations you had, and why they were not fulfilled.

### PRE-READING

## What I Learned from Great Books

by Chris Anderson

Everyone, at least everyone I have ever known, thinks about their first high school sweetheart with mixed emotions. My teens were no exception. In retrospect, I can easily say: No one can top Stella. She was my North, my South, my East and West. For two weeks. Before I found out.

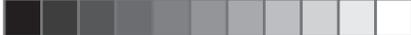
It was the first day of my junior year, I was doing a 'Great Books' course, and Mr Haines, our English teacher, was handing out a short story written by "an author soon to be famous," he proudly declared. The sheaf of papers seemed a bit too thick for my taste, but I focused on the first page as Mr Haines read out the opening lines: "On her first day at the American school, Stella's class dissects earthworms." He then turned his head to the new girl on my right. Her hair was neck-length and there was no trace of a smile on her face. "Stella," he said softly, "your story will be on my course list from now on." The young writer next to me blushed, but she remained in his gaze for a while. When Mr Haines turned and walked up the aisle again, she passed a crumpled and fragrant<sup>o</sup> note to me saying: "Meet me in the annex after class."

The crush<sup>o</sup> was complete. I was starstruck.

It was not the fact that Stella was new to my school – or to this country, for that matter. It was the decisiveness in her straightforward

**fragrant** with a pleasant smell  
**crush** feeling of love





**embrace** hug  
**scent** pleasant smell

manner that captured my heart. It was there and then, at 9:04 am in room 2005A, that I felt something that I had never felt before.

Much later, about two weeks on, I passed her in the hall and she whispered she was “sorry”. She had meant to have her wrinkled note passed on to Sam Misseldine, the captain of the swimming team, sitting on my left in that class. She just didn’t dare to tell me there and then and that is why she had met me in a tight embrace° after class in the library annex between bookshelves with authors ranging from Shakespeare to Shelley. Her words turned my world into silence for an eternal four seconds. My throat tightened when I asked: “Was your long kiss just a ploy” – here I swallowed and continued – “in order not to hurt me?”

People were rushing by, Stella and I stood still. I felt as lonely as a kid in a playground surrounded by bullies. But she remained silent, her back to the lockers. Seconds went by and filled with school child fantasies. Then she said, as if I had asked what time it was: “I closed my eyes and pretended you were Sam.”

Maybe it is better for us to learn the art of disappointment when we are young. Though these emotions are for real and may turn life upside down for a while, they hardly lead to the miserable consequences and fatal disasters characteristic of adult life. Instead, the pains of being let down, fooled and tricked by someone you trust, often do us good at a young age. It is a lesson in life, an experience which puts the mishaps later in life into perspective. But it certainly does not feel that way when it happens.

What else did I pick up from the misunderstanding with Stella? Well, I would always pass on folded notes in class. Even if they carried the scent° of an uncomplicated girl and I thought they were meant for me.



## READING FOR MEANING

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1. Mr Haines, the English teacher, is reading the opening lines of a story out loud in class. Who wrote the story?
2. What signs of Stella's "decisiveness in her straightforward manner" do you find in "What I Learned from Great Books"?
3. What happens in the library annex?
4. When kissing the narrator, why did Stella pretend that the narrator was someone else?
5. According to the narrator, disappointments in life should take place at an early age, rather than as an adult. Why?
6. How did the narrator change behaviour after the encounter with Stella?
7. This story is not gender specific – or is it? What sex do you think the narrator is? What indications in the text can you find to support your answer?

## WORD WORK

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### A. One word, several meanings

Study the marked words in the wordlist, including the information on alternative meanings, page 307. Then fill in the gaps with the appropriate words from the box below. Change the form of the word where necessary.

crush	embrace	remain	scent
decisive	fatal	tighten	

1. If untreated, malaria can be a ... disease.
2. There was a strong ... of fresh flowers in the room.
3. She ... her children before they left for school.
4. Because of the injuries, the patient has to ... in hospital for a few more days.
5. The local police always deal with problems in a ... manner.
6. They were afraid of losing sight of each other in the ...
7. The table was all wobbly, so we ... the screws.
8. The accountant made a ... mistake which led to serious consequences.

9. He had a ... on the new girl in his class.
10. The dogs quickly picked up the ... of the escaped prisoner.
11. Now most people ... the idea of equal representation of women on company boards.
12. Later, this turned out to be the ... battle which would end the war.
13. After the recent attacks they have ... security.
14. It ... to be seen whether that is the right decision or not.
15. If the company is to survive, we must ... the new digital technology to the full.
16. We knew that this was the ... moment that would lead to the success or failure of the project.

#### FOLLOW UP

Work in pairs. Say the sentences again without looking at what you have written in the gaps.

COLLOCATIONS  
ARE COMBINATIONS  
OF WORDS OFTEN  
USED TOGETHER.

## B. Collocations

Translate into English using words from above or from the wordlist for this chapter.

1. Det var en ljuvlig doft av vilda bär i köket.
2. Det var ett enkelt och uppriktigt svar.
3. De vill skärpa kontrollerna vid gränsen.
4. De bad alla att förbli lugna.
5. Partiet har nu anammat/anslutit sig till feminismen.
6. Det har varit en ny dödlig skjutning i USA.
7. Dra åt bältet!
8. Hon kramade sin pojkvän.
9. Det har en ödesdiger effekt på klimatet.
10. Han beslutade att stanna i Kanada.