

Questions and Wordlist



Magesmith (Bo and Eg) – Questions

Before Reading

- 1. Think of the two words *mage* and *smith*. Look up the meaning of these words. What do you think the title of the book means?
- 2. What kind of story do you think this is?

Prologue

- **1.** What is the man running from?
 - a. His friend.
 - **b.** The forest.
 - **c.** A monster.

2. What surrounds the man as he falls?

- a. Ice
- b. Fire
- c. Flowers
- What does the man do as the monster catches up to him?
 - a. He cries.
 - b. He smiles.
 - **c.** He drools.

Chapter 1

1. What lives near the village?

- a. A monster
- **b.** Balendin
- c. Soldiers
- 2. What does Balendin want?
 - a. Money
 - b. Fame
 - c. Revenge
- What does Balendin tell his men about greatness?
 - a. That he is greater than anybody else.
 - **b.** That you are as great as your followers.
 - c. That no one will ever be greater than him.



1. What can Bodin hear in the background?

- a. Her mother cooking in the kitchen.
- **b.** Har father working in the fields.
- c. Her grandfather working in the forge.
- 2. What happens when Bodin is about to fall asleep?
 - a. She falls from the tree.
 - b. She has one of her 'Moments'
 - **c.** She calls for her grandfather.
- 3. What does Bodin compare her Moments with?
 - a. Nightmares
 - b. Daydreams
 - c. Wishes

AFTER READING CHAPTER 2 - WHAT DO YOU THINK?

What do you think about the following characters?

Vidar Eldsten

- What kind of person is he? Evil? Good?
- Is he chasing someone or is someone chasing him? Who?
- Will he somehow be important to the story? In what way?

Balendin

- What kind of person is he? Evil? Good?
- What could his position in society be?
- What does he seek revenge for? What could have happened?
- Will he somehow be important to the story? In what way?

Bodin Eldsten

- What kind of person is she? Evil? Good?
- In what way is she a bit different?
- What do you think her grandfather is teaching her?
- Will she somehow be important to the story? In what way?



- 1. Why doesn't Bodin agree with her grandfather about calling her Moments dreams?
 - a. Because she thinks 'Moments' sound more interesting.
 - b. Because she can always remember what happens in her Moments.
 - c. Because sometimes what happens in her Moments actually happens for real.
- 2. What does Bodin's grandfather think she needs?
 - a. To learn to sleep properly.
 - **b.** To learn to concentrate properly.
 - c. To learn to tell the difference between what is real and what is not.
- What has Bodin been trying to do for the last few weeks?
 - a. To shape a leaf out of silver using magic.
 - **b.** To turn a leaf into silver using magic.
 - c. To imagine what a silver leaf would look like.
- 4. What does her grandfather call the green and white Stoft?
 - a. Death Stoft
 - b. Magic Stoft
 - c. Life Stoft
- 5. What does the fact that Bodin can see the green and white Stoft tell her grandfather?
 - a. That she is dangerous.
 - **b.** That she is powerful.
 - c. That she is useless.
- 6. What do the other villagers think about Bodin trying to become a Magesmith?
 - a. They think she is a magician.
 - **b.** They think she is a leader.
 - **c.** They think she is a witch.



- 7. Why does Bodin's grandfather lock her in?
 - a. He wants her to stay and practice when he goes to find out what is happening in the village.
 - **b.** He wants her to stay and think about how she can be better.
 - c. He wants her to clean the forge before he gets back.
- **8**. How does Bodin get out of the forge??
 - a. She uses hot magic to open a window.
 - **b.** She uses hot magic to shape a key.
 - c. She uses hot magic to open the lock.

- 1. Who is talking to the people in the village square?
 - a. Bodin's grandfather
 - b. Balendin
 - c. The Mayor
- 2. What does Balendin call himself?
 - a. The Good Knight
 - **b.** The Knight of Magic
 - c. The Knight of Light
- 3. What does Balendin want to protect the people from?
 - a. Bodin's grandfather
 - **b.** A monster
 - c. Darkness
- 4. Who says that the villagers are free, and not threatened
 - by a monster?
 - a. Bodin's grandfather
 - **b.** Bodin
 - c. Bodin's father
- 5. What does Bodin's grandfather say about her?
 - a. That she will help Balendin fight the monster.
 - b. That she will be stronger than both Balendin and himself.
 - c. That she doesn't want to have anything to do with Balendin's soldiers.

- 6. What is Balendin's reaction?
 - a. He calls Bodin a witch.
 - **b.** He blames Tarben for all that is evil.
 - c. He wants to meet Bodin.
- 7. What do the villagers do?
 - a. They attack Balendin.
 - **b.** They attack Bodin.
 - c. They attack Tarben.

AFTCR READING CHAPTER 4 - WHAT D2 YOU THINK?

Throughout time, people have been afraid of what they don't know, and witches have always been something that frightens people.

- Compare the villagers' fear of witches to how a lot of people in our society sometimes react to things we don't know.
 - O What is the same?
 - What is different?
- Why do you think so many people are scared of things they don't know?

Chapter 5

- 1. What is Egil supposed to become?
 - a. The village Mayor
 - b. The village butcher
 - c. The village Inn keeper
- Why doesn't Egil want that job?
 - a. The smell of sheep makes him sick.
 - **b.** He doesn't want to work together with Crid.
 - c. The sight of blood makes him sick.
- **3.** What does Egil want to become instead?
 - a. A soldiers like his grandfather.
 - **b.** An artist like his grandfather.
 - c. A hero like his grandfather.



- 4. What kind of person is Crid?
 - a. A violent bully
 - **b.** A good friend
 - c. A powerful Magesmith
- 5. What does Crid say will happen to Bodin?
 - a. She is leaving the village as Balendin's prisoner.
 - **b.** She will get eaten by the monster.
 - c. She will marry Balendin.
- 6. Where is Crid going?
 - a. To become one of Balendin's soldiers.
 - **b.** To free Bodin from the monster.
 - c. To work as a butcher with Egil's father.
- 7. Where is Egil going?
 - a. To work as a butcher with his father.
 - b. To become one of Balendin's soldiers.
 - c. To free Bodin from the monster.

- 1. What is Bodin's reaction when she sees the monster?
 - a. She screams in terror.
 - **b.** She tries to run away.
 - c. She tries to scream, but she can't.
- **1**. What color is the monster's skin?
 - a. Stone-gray
 - b. Charcoal-black
 - c. Blood-red
- **3.** What does Bodin hope will happen.
 - a. That her grandfather or Balendin will save her.
 - **b.** That she can free herself from the ropes and fight the monster.
 - c. That the monster will leave her alone.

- 4. What does Bodin see on the monster's back?
 - a. Small wings
 - **b.** Thick legs
 - c. Razor-sharp claws
- 5. How does the monster talk to Bodin?
 - a. It uses a strange language Bodin doesn't know.
 - **b.** It uses sign language.
 - c. She can hear its voice in her mind.
- 6. What does the monster do?
 - a. It cuts the ropes using its claw.
 - **b.** It tightens the ropes so Bodin can't breathe.
 - c. It turns the ropes to metal with hot magic.
- 7. What does the monster want Bodin to do?
 - a. Leave
 - **b.** Follow
 - c. Stay

1. What does Bodin realize when she talks to the monster?

- a. That it is very angry.
- **b.** That it knows her grandfather.
- c. That it is a prisoner.
- **2**. What does the monster want to know?
 - a. Who Bodin is.
 - **b.** Where Bodin is from.
 - c. Why Bodin is there.
- What does the monster think abut Balendin?
 - a. It says that Balendin is evil.
 - **b.** It says that Balendin is a person you can trust.
 - c. It says that Balendin is not his real name.
- 4. What Does Bodin learn about her father, Vidar?
 - a. That he did fight alongside Balendin.
 - **b.** That he fought against Balendin.
 - c. That he never met Balendin.



- 5. What does Bodin learn about the monster?
 - a. That he is a gargoyle that fought alongside her dad.
 - **b.** That he is the monster her dad was hunting.
 - c. That he is Balendin's old friend.

- Why does Egil think Bodin is alive when he can't find her at the tree?
 - a. He can see footprints leading away from the tree.
 - **b.** There is not enough blood left by the ropes.
 - c. He can sense that she is nearby.
- 2. Why does Egil decide to go on even if he is very frightened?
 - a. He wants his father to know he is not a coward.
 - **b.** He is more afraid of what his father might say if he turns back.
 - c. He doesn't want to leave Bodin with the monster.
- What does he see in the cavern?
 - a. The monster.
 - b. A green light.
 - c. Only darkness.

Chapter 9

- 1. What is the gargoyle's name?
 - a. Vidar
 - b. Niam
 - c. Egil
- What happens to Egil when he enters the cavern?
 - a. He faints.
 - **b.** He trips on his cloak and falls over.
 - c. Niam scratches him with his claws.
- Between the second s
 - a. She is grateful.
 - **b.** She is irritated.
 - **c.** She thinks it's funny.
- 4. Why does Egil groan?
 - a. Because he is hurt.
 - **b.** Because he is angry.
 - **c.** Because he is confused.

- 1. What did the Big Spell do about fourteen years ago?
 - a. It created the world.
 - **b.** It kept Balendin prisoner in the tree.
 - c. It set Balendin free.
- What can the Big Spell do?
 - a. Destroy all Stoft.
 - b. Control all Stoft.
 - c. Make Stoft visible to anybody.
- 3. What life Stoft does Balendin want?
 - a. The kind that can turn into anything
 - **b.** The kind that can create money.
 - c. The kind that can make him invisible.
- 4. Why does he want that life Stoft?
 - a. To create a new world.
 - b. To kill Bodin.
 - **c.** To help him live longer.
- 5. How do Bo and Eg get away from Balendin?
 - a. They fight him.
 - **b.** They dive into a green pool.
 - c. They hide from him.

AFTER READING CHAPTER 10 - WHAT DO YOU THINK?

What do you think about the following characters?

Egil Bekri

- What kind of person is he? Evil? Good?
- Will he somehow be important to the story? In what way?

Crid

- What kind of character is he? Evil? Good?
- Will he somehow be important to the story? In what way?

Niam, the gargoyle

- What kind of character is he? Evil? Good?
- Will he somehow be important to the story? In what way?



- 1. How does Balendin know that Niam has not eaten Bodin?
 - a. Niam tells him.
 - **b.** Niam is not as strong as he would be if he had eaten her.
 - c. Balendin catches Bodin.
- 2. How does Balendin defeat Niam?
 - a. He uses Stoft and locks him up in the cavern.
 - **b.** He uses Stoft and cuts him with a knife.
 - c. He uses Stoft that makes Niam fall asleep.
- 3. What does Balendin do to steal the life Stoft from Niam?
 - a. He pushes his mind into Niam's body.
 - **b.** He takes it from Niam's wound.
 - c. He uses a spell from one of the books.
- 4. How does Niam get away from Balendin?
 - a. He dies.
 - **b.** He slides into the green pool.
 - c. He fights him using magic.

Chapter 12

1. Why do Egil and Bodin decide to trust Niam?

- a. Because he stayed to fight Balendin.
- **b.** Because Bodin is powerful enough to beat him if she has to.
- c. Because they don't really think they have any choice.
- How does Bodin try to help Niam?
 - a. She gives him something to eat.
 - **b.** She tries to keep him warm.
 - c. She tries to use life Stoft to heal the wound.
- **3.** What does Bodin see in her Moment?
 - a. That she has become a gargoyle.
 - **b.** That she will marry Egil.
 - c. That Niam will save her life.



- **1.** How do Bo and Eg get away from Balendin again?
 - a. They jump back into the river.
 - **b.** Bo uses Stoft to slow Balendin's men down.
 - c. They run into a forest and Balendin does not want to follow.
- 2. Why doesn't Balendin want to follow them into the forest?
 - a. He knows they will come back out of the forest.
 - **b.** He is afraid of the Dryads in the forest.
 - c. He wants to give the horses a rest before going after them.
- 3. How does Balendin plan to get answers about Bodin?
 - a. He plans to use Stoft to push into her mind.
 - **b.** He plans to force Tarben by hurting him.
 - c. He plans to ask the Dryads in the forest.

Chapter 14

- 1. Why do Bo and Eg finally decide to stop?
 - a. Niam can't go on.
 - b. They are lost.
 - **c.** They are too tired to go on.
- 2. Why can't they see where they are going anymore?
 - a. It is getting dark.
 - **b.** The magic of the forest makes it difficult.
 - c. Fear makes it hard to see.
- **3.** What do they decide to do to keep warm?
 - a. Bo uses hot magic to light a fire.
 - **b.** They start walking again to stay warm.
 - c. They use Eg's cloak as a blanket.

Chapter 15

- **1.** What is Bodin's Moment during the night about?
 - a. Her fighting Balendin's men on her own.
 - **b.** Her being caught inside a tree and insects crawling all over her body.
 - c. Her seeing her father again.



- **1**. What is slowly changing between Bo and Eg?
 - a. They don't trust each other as much anymore.
 - **b.** They are getting closer and care more about each other.
 - c. They accept each other, but they don't really like each other.
- Why is Bodin worried?
 - a. She feels as if the forest is angry with her.
 - **b.** She is afraid there will be insects in the forest.
 - c. She worries about her grandfather.

- 1. What wakes them up in the morning?
 - a. Balendin's men are coming closer.
 - **b.** Birds are chirping everywhere.
 - c. They notice something moving between the trees.
- **1**. How do Bo and Eg know the tall people are not friendly?
 - a. The people look angry.
 - **b.** The people are pointing arrows at them.
 - c. The people attack them.
- What creatures are the tall people?
 - a. Villains
 - **b.** Elves
 - c. Dryads
- 4. Where are the tall people taking Bo and Eg?
 - a. Out of the forest.
 - **b.** To a river deep in the forest.
 - c. To something they call the Robyn.



- 1. How does Bodin sense magic?
 - a. She sees Stoft everywhere.
 - **b.** Her scalp starts to itch and her fingers get hot.
 - **c.** Her body feels cold as ice.
- What does the Robyn look like?
 - a. A giant tree with legs.
 - **b.** A giant owl.
 - c. The same as the other Dryads.
- 3. Why is the Robyn angry?
 - a. He doesn't allow humans in the forest.
 - **b.** Because he has been woken up.
 - c. Because he thinks Bo an Eg have hurt his friend.
- 4. What happens when the Robyn tries to grab Bodin?
 - a. She protects herself using hot magic.
 - **b.** She faints.
 - c. She starts having a Moment.
- 5. Who does the Robyn think Bodin is?
 - a. A witch.
 - b. Vidar Eldsten
 - c. One of Balendin's followers.
- 6. What makes the Robyn furious once more?
 - a. He realizes who Bodin really is.
 - b. He thinks Bodin has tried to hurt Niam with life Stoft.
 - c. He thinks Bodin wants to control the Dryads.
- 7. What calms the Robyn down again?
 - a. Niam wakes up and stops him.
 - **b.** Niam dies.
 - c. Bodin uses hot magic.
- Item the second seco
 - a. Niam asks the Robyn to let go.
 - **b.** She uses powerful hot magic.
 - **c.** Egil attacks the Robyn.



- 9. What does Bodin learn about her father?
 - a. That he was an enemy of the Dryads.
 - **b.** That he never went into the forest.
 - c. That he helped the Dryads to trap Balendin.
- 10. What does Niam tell the Dryads about the Big Spell?
 - a. That Balendin has it.
 - **b.** That a people called Naiads have it.
 - c. That Bodin is somehow connected to the spell.

- 1. What do the Dryads serve at the feast?
 - a. Barbecued meat and beer.
 - **b.** Mushroom stew and Wine.
 - c. Barbecued mushrooms and tea.
- **1.** In what way had Balendin hurt the Dryads before they caught him in the trapping tree?
 - a. He had killed the young Dryads that were the most powerful.
 - **b.** He had cut down and burnt their trees and made them weaker.
 - c. He had turned the young Dryads against the Robin.
 - Why did Balendin start hunting at the edge of the forest instead of within the forest?
 - a. The Dryads' powers are weaker there.
 - **b.** The Dryads normally live at the edge of the forest.
 - **c.** The Dryads can't see where the enemy is when they are close to the edge of the forest.
 - 4. How did Vidar Eldsten and Niam convince Balendin to go into the forest?
 - a. They stole life Stoft from Balendin so he had to go after them to get it back.
 - b. They said he was strong enough to defeat the stronger Dryads and get their life Stoft as well.
 - **c.** They told him there was a well full with life Stoft in the middle of the forest.



- 5. What did Vidar and Niam do once Balendin had entered the forest?
 - a. They helped him look for life Stoft.
 - **b.** They left him alone in the forest.
 - c. They turned on him and started to fight him.
- 6. How did Balendin finally get trapped in the trapping tree?
 - a. Vidar used hot magic to trap him.
 - **b.** Naim pushed him into the tree using a magic sword.
 - c. The Robyn forced him into the tree.
- 7. What does Bodin want?
 - a. Life Stoft
 - b. Revenge
 - c. Power
- 8. What does Egil learn from Holly about Dryads?
 - a. That they are just like humans.
 - **b.** That they use life Stoft to take any shape.
 - c. That they are not really living beings.
- 9. What does Bodin realize when the Robyn tells her about the trapping tree?
 - a. That one of her Moments was about being trapped inside the tree.
 - **b.** That she was herself being trapped inside the tree.
 - c. That she wanted to cut down the tree.
- **10.** What happens to Bodin when she learns about the trapping tree?
 - a. She passes out.
 - b. She loses control, gets angry and threatens the Robyn.
 - **c.** She can't move anymore.

AFTER READING CHAPTER 18 - WHAT DO YOU THINK?

Talk about everything you know about the following:

- Hot magic
- The Dryads
- Vidar Eldsten and Balendin
- The Trapping Tree
- The Big Spell



- 1. Why doesn't Bodin want to go with Holly and the others deeper into the forest?
 - a. Because she wants them all to stay and fight Balendin.
 - **b.** Because she doesn't want anyone to die because of her.
 - c. Because she is afraid of the forest.
- 2. Who planted white flowers at the trapping tree?
 - a. The Robyn
 - b. Niam
 - c. Vidar
- What has happened to the trapping tree?
 - a. It has grown very big.
 - **b.** It has split in half.
 - c. It has turned completely white.
- 4. What do the white flowers at the tree do?
 - a. They make you powerful.
 - b. They are poisonous.
 - **c.** They make people fall asleep.
- 5. What is special about the red wild rose bush?
 - a. It holds the power of the trapping tree.
 - **b.** Vidar lies buried under it.
 - c. It is connected to the trapping tree with golden strands.
- What does Bodin have to do with the white flowers for them to work?
 - a. She must eat them to get their power.
 - **b.** She must link them in a chain using hot magic.
 - c. She must drink their nectar to get their power.

Chapter 20

- **1**. What do Bodin and Egil plan to do?
 - a. Sneak out of the forest where Balendin's men can't see them.
 - **b.** Challenge Balendin.
 - c. Walk into Balendin's camp.

- 2. What does Egil think will happen?
 - a. He thinks Balendin's men will laugh at them.
 - **b.** He thinks they will be fine.
 - c. He thinks Bodin will get caught.
- **3.** What does Egil want to do if everything goes wrong?
 - a. Sacrifice himself to keep Bodin safe.
 - **b.** Run back into the forest.
 - c. Fight the soldiers with his sword.

- **1**. How did Balendin realize the Big Spell really exists?
 - a. He understood it when he killed Vidar.
 - **b.** He read about it in one of Niam's books.
 - c. He felt it when it split the trapping tree.
- Why does Balendin want the Big Spell?
 - a. He wants to use it to erase all that is evil in the world.
 - **b.** He wants it to destroy the trapping tree.
 - c. He wants it to make sure Bodin will follow him.
- 3. What happens to Balendin and his men when Bodin and Egil walk through the camp?
 - a. They prepare to fight.
 - b. They fall asleep.
 - c. They fall down dead.

Chapter 22

- 1. What does Bodin feel when the soldiers fall down?
 - a. Fear
 - **b.** Joy
 - c. Hope
- **1**. What does Bodin's Moment show her?
 - a. She can see herself and Egil falling from a cliff.
 - **b.** She can see how she will beat Balendin.
 - **c.** She can see how her father died.



- 3. Why can't Bodin end Balendin's life?
 - a. She thinks he is beautiful.
 - b. She starts to doubt that Balendin really killed her father.
 - c. Balendin wakes up and stops her.
- 4. What does Egil do?
 - a. He leads Bodin away from Balendin.
 - **b.** He tells Bodin they should end Balendin's life together.
 - c. He offers to kill Balendin with a knife
- 5. Why does Bodin stop Egil?
 - a. Because she can feel the power from the daisy chain getting weaker.
 - **b.** She tells him that they can't be as bad as Balendin.
 - c. She says she feels sorry for Balendin.
- 6. What does Egil decide to do?
 - a. He takes Balendin's sword.
 - **b.** He cuts Balendin's cheek to leave a mark.
 - c. He takes Balendin's knife.
- 7. What does Bodin do?
 - a. She kisses Balendin's cheek.
 - **b.** She steals Balendin's amulet.
 - c. She returns to the forest.
 - **8.** What does Egil do before he leaves?
 - a. He looks for food he can take with him.
 - **b.** He undresses Crid to make him feel silly when he wakes up.
 - **c.** He sets the camp on fire.

- 1. Who are Bodin and Egil looking for?
 - a. Niam
 - b. Tarben Eldsten
 - c. The Magesmith that trained Bodin's father.

- **1**. Where are they going to go?
 - a. Up a high mountain.
 - **b.** To the capital city of the Kingdom.
 - **c.** To the sea.
- Why does Bodin think Balendin is the way he is?
 - a. She thinks he is crazy.
 - **b.** She thinks he is sad.
 - c. She thinks he is angry.
- 4. Why does Egil say his grandfather Chiswick gave him his sword?
 - a. Because he knew that Egil was not meant to be a sheep butcher.
 - **b.** Because he knew Balendin would be back and Egil would need to be able to protect himself.
 - c. Because he wanted Egil to become a soldiers like him.
- 5. What does Bodin realize about Egil as they talk?
 - a. That he is Crid's younger brother.
 - **b.** That Egil has helped her before when other children tried to hurt her because she is different.
 - **c.** That Egil is her half-brother.
- 6. What does Bodin hope the Magesmith in the mountains will tell her?
 - a. The truth about Niam and Balendin.
 - **b.** What the Big Spell is.
 - c. Who the Dryads really are.

1. Why is Balendin happy that Egil took his dagger?

- a. Because the dagger will hurt anyone who uses it.
- **b.** Because the dagger will lead him to Egil and Bodin.
- **c.** Because the dagger is magical and can't hurt him.
- What can Balendin smell?
 - a. Egil
 - b. Niam
 - c. Bodin



- **3.** Why can he smell that?
 - a. Because Egil stole his dagger.
 - **b.** Because Niam helped Vidar plant the daisy flowers.
 - c. Because Bodin kissed his cheek.
- 4. Why is it so important for Balendin to find Bodin?
 - a. She is his enemy and he wants revenge.
 - **b.** She can help him defeat the gargoyle Niam.
 - c. She has to marry him so he can have her power.
- 5. Why is it difficult for Balendin to follow Bodin's trace?
 - a. The smell from the kiss distracts him.
 - **b.** The magic from the daisies is still affecting him.
 - c. His horses are still too tired from the daisies' magic.

1. What happens when Egil tries to catch up with Bodin?

- a. He falls in the snow and hurts his foot.
- **b.** The ice on the mountain cracks and they fall.
- c. She waits for him.
- 2. What happens as the snow gives way?
 - a. Bo uses hot magic that helps them climb back up.
 - **b.** Egil lets go of Bodin and she falls.
 - **c.** They both fall down the cliff.
- What happens after the fall?
 - a. Bodin dies and turns into Stoft.
 - **b.** Bodin has one of her Moments.
 - c. Bodin's father appears and saves her.



AFTER READING CHAPTER 25 - WHAT DO YOU THINK?

• In the last scene of the book Bodin has one of her Moments. What do you think that Moment is about?

AFTER READING THE COMPLETE NOVEL

- 1. What did you think of the story? Why?
- **1**. How would you describe the world Bodin lives in?
- 3. Who is your favourite character in the story? Why?
- 4. What real society (or country) in the world reminds you of Kola's world? Why?
- **5.** What do you think will happen next in the story about Bo and Eg?



Wordlist

Prologue

prologue

streaked and dented

- stumbling shriek urging him on
- sheets of ice water lashes dulled fail numbed by

Chapter 1

in the distance breathing revenge the strength cheered

Chapter 2

was drowsing patterns that dissolved forge shift was dazzled by banishing

upwards disappeared ung. det som har hänt före historiens början strimmiga och buckliga snubblande tjuter manade på honom iskallt skyfall piskar avtrubbade misslyckas bedövade av

på avstånd

andning

hämnd

styrkan

hurrade

låg och

mönster

smedja

uppåt

försvann

ung: växling

bländades av

som fördrev

slumrade

som skingrades

Chapter 3

- rough imagination within belly gently the shape be able to a shapeless lump
- nonsense was interrupted by towards practice satisfied jaw burrowed from

Chapter 4

the crowd wriggling avoid knight is cursed

squatting in prepared destroy confused related to continued defiantly itched lashed out grova fantasi inuti mage försiktigt formen kunna en formlös klump dumheter blev avbruten av emot öva nöjd käke ung. strömma fram ur

här: åskådarna slingrade undvika riddare det vilar en förbannelse över gömmer sig i förberett förstöra förvirrad släkt med fortsatte trotsigt kliade slog till

inte



habit of lack of promoted instead scowled at slung casually

made his stomach churn

get rid of inherited to be mended

apprentice glory and honor

Chapter 6

rigid thrash and pull forked tail folded reeds serrated violently purple slit eyes clever neatly slicing

vana att brist på befordrade istället blängde på nonchalant slängd över som fick det att vända sig i magen bli av med ärvde för att få det lagat lärling ung. glans och ära

stel slita och dra kluven svans vek sig vass taggiga häftigt lila, smala ögon duktiga skar prydligt av trap regarded her

Chapter 8

shivered escaped yawning

fetid smell winced encouragingly moan shuffled sideways

aching tentatively

Chapter 9

gaze steady faded wound around waggled villain respond ignored faltering darrade kom undan gäspande, gapande stanken gnällde till uppmuntrande stön flyttade sig sidleds

värkande

tveksamt

fånga

betraktade

henne

blick stadig blekta virad runt viftade med skurk svara struntade i vacklande

Chapter 7

entered cavern untidy heaps

discarded weight

gick in i grotta o-ordnade högar bortkastade (kropps)tyngd

Chapter 10

- the tremor spell enough I owe plunged
- darrningen trollformel tillräckligt jag är skyldig drog ner, dök

advanced

connection to mages' grimoires

dagger stomach

Chapter 12

strained the surface lay splayed on beneath frowned

trust precipice batrayal vibrant

disgust

Chapter 13

double back return to the village join vänder tillbaka återvända till byn ansluta till

rörde sig

framåt

koppling till

trollkarlars

dolk

mage

ytan

under

lita på

svek

avsky

rynkade

formelsamlingar

ansträngde sig

låg utsträckt på

ögonbrynen

brant, stup

färgstark,

vibrerande

Chapter 14

exhaustion inspected

unconscious patted further away were replaced by mound awkwardly supposed to trailed away utmattning här: kontrollerade medvetslös klappade längre bort ersattes av kulle ansträngt borde tystnade

- Chapter 15
- immediately damp unyielding

inhaled prevented enclosed space flailing I'm teasing get mushy

tilted

Chapter 16

merged with

frantic definite surrounded by reassuring jerked it from

Chapter 17

clearing edged towards

trunk tendrils sinuous snaked down

gnarled fathomless peeled back imprisoned avenue of escape addressed sapling made sense omedelbart fuktig som vägrade ge vika andades in hindrade trångt utrymme viftade jag retas bli blödig, mjäkig lutade

smälte samman med vettskrämda *här:* fast omringade av lugnande ryckte det ur

glänta smög sig närmare trädstam rankor snirkliga

slingrade sig ner knotig bottenlösa drogs tillbaka fängslad, fast flyktväg tilltalade (träd)skott var vettigt



awoke to delicious brimming stew bramble intoxicating flavored with supernatural rapid ladled parches swig unsettling whittling away

mournfully interlaced with either

cruel a weary sense of

Chapter 19

contentedly lagged behind

replied blossomed induce sleep

filigree strands

twigs web fluttered resistance cloying piles vulnerabilities help sustain you vaknade till ljuvliga fyllda till kanten gryta björnbärsförtrollande smaksatta med övernaturliga snabb, hastig slevade upp torkar ut klunk förvirrande minskade, förgjorde sorgset med invävda vare sig det ena eller det andra grym en besvärad känsla av

förnöjt hamnade på efterkälken svarade blommade få folk att somna fina snodda trådar av guld eller silver kvistar spindelnät fladdrade motstånd sliskiga högar sårbarhet(er) hjälpa er att hålla ut

Chapter 20

insane manage certain silently reassured the darkness receded attempting to withering

Chapter 21

rip through imprisonment destiny persuade commotion was panting

Chapter 22

- were urging approaching pace inaudible reach flailing and sliding
- descent she was plummeting dispel unheeded exposing defeat dagger

Chapter 23

pieces darting around

properly uncomfortable embarrassed galet, galenskap klara av säker, tveklös tyst lugnade mörkret lättade försökte att förintande

här: slita itu fångenskap öde övertala tumult, oväsen flåsade

manade på som närmade sig fart ohörbart nå fäktande och glidande *här:* fall hon störtade ner göra sig fri (från) ohämmat som blottade besegra dolk, kniv

bitar, delar här: simmade kvickt runt ordentligt obekväm(t) generat

overpowering	överväldigande
nostrils	näsborrar
detect	känna av
a faint trace of	ett svagt spår av
unease	oro
mounted	sitt upp på
look forward to	se fram emot
declared	förkunnade
	(ung. berättade)
fitful and disturbing	oroliga och
	skrämmande

Chapter 25

required	krävde
suggested	föreslog
their surroundings	omgivningarna
sought to	försökte att
straining	sträckte sig
seductive	förförande
unravelling	som nystade upp
her substance	<i>ung.</i> hennes
	fasta form
he fractures into	han splittras i



Key

(Magesmith) Prologue 1. c. A monster. 2. c. Flowers 3. b. He smiles.

Chapter 1

a. A monster
 c. Revenge
 b. That you are as great

Chapter 2

 c. Her grandfather working in the forge.
 b. She has one of her 'Moments'
 b. Daydreams

Chapter 3

1. c. Because sometimes what happens in her Moments actually happens for real. 2. b. To learn to concentrate properly. 3. a. To shape a leaf out of silver using magic. 4. c. Life Stoft 5. **b.** That she is powerful. 6. c. They think she is a witch. 7. a. He wants her to stay and practice when he goes to find out what is happening in the village. 8. c. She uses hot magic to open the lock.

Chapter 4

- 1. b. Balendin
- 2. a. The Good Knight
- 3. b. A monster
- 4. a. Bodin's grandfather
- 5. b. That she will be
- stronger than both Balendin and himself.
- 6. a. He calls Bodin a witch.
- 7. b. They attack Bodin.

Chapter 5

 b. The village butcher
 c. The sight of blood makes him sick.
 c. A hero like his grandfather.
 a. A violent bully
 b. She will get eaten by the monster.
 a. To become one of Balendin's soldiers.
 c. To free Bodin from the monster.

Chapter 6

 c. She tries to scream, but she can't.
 a. Stone-gray
 a. That her grandfather or Balendin will save her.
 a. Small wings
 c. She can hear its voice in her mind.
 a. It cuts the ropes using its claw.
 b. Follow

Chapter 7

 b. That it knows her grandfather.
 c. Why Bodin is there.
 a. It says that Balendin is evil.
 b. That he fought against Balendin.
 a. That he is a gargoyle that fought alongside her dad.

Chapter 8

 b. There is not enough blood left by the ropes.
 c. He doesn't want to leave Bodin with the monster.
 b. A green light.

Chapter 9

 b. Niam
 b. He trips on his cloak and falls over.
 a. She is grateful.
 c. Because he is confused.

Chapter 10

 c. It set Balendin free.
 b. Control all Stoft.
 a. The kind that can turn into anything
 c. To help him live longer.
 b. They dive into a green pool.

Chapter 11

 b. Niam is not as strong as he would be if he had eaten her.
 b. He uses Stoft and cuts him with a knife.
 a. He pushes his mind into Niam's body.
 b. He slides into the green pool.

Chapter 12

 c. Because they don't really think they have any choice.
 c. She tries to use life Stoft to heal the wound.
 a. That she has become a gargoyle.

Chapter 13

 c. They run into a forest and Balendin does not want to follow.
 b. He is afraid of the Dryads in the forest.
 b. He plans to force Tarben by hurting him.

Chapter 14

 c. They are too tired to go on.
 a. It is getting dark.
 c. They use Eg's cloak as a blanket.

 b. Her being caught inside a tree and insects crawling all over her body.
 b. They are getting closer and care more about each other.
 c. She worries about her

grandfather.

Chapter 16

 c. They notice something moving between the trees.
 b. The people are pointing arrows at them.
 c. Dryads
 c. To something they call the Robyn.

Chapter 17

 b. Her scalp starts to itch and her fingers get hot.
 a. A giant tree with legs.
 c. Because he thinks Bo and Eg have hurt his friend.
 a. She protects herself using hot magic.
 b. Vidar Eldsten
 b. He thinks Bodin has tried to hurt Niam with life Stoft.
 a. Niam wakes up and

stops him.

8. **b.** She uses powerful hot magic.

9. c. That he helped the Dryads to trap Balendin.10. c. That Bodin is somehow connected to the spell.

Chapter 18

 b. Mushroom stew and Wine.
 b. He had cut down and burnt their trees and made them weaker.
 a. The Dryads' powers are weaker there.
 b. They said he was strong enough to defeat the stronger Dryads and get their life Stoft as well. 5. c. They turned on him and started to fight him. 6. c. The Robyn forced him into the tree. 7. b. Revenge 8. b. That they use life Stoft to take any shape. 9. a. That one of her Moments was about being trapped inside the tree. 10. b. She loses control, gets angry and threatens the Robyn.

Chapter 19

1. **b.** Because she doesn't want anyone to die because of her.

2. c. Vidar

3. b. It has split in half.

4. **c.** They make people fall asleep.

5. **b.** Vidar lies buried under it.

6. **b.** She must link them in a chain using hot magic.

Chapter 20

c. Walk into Balendin's camp.
 a. He thinks Balendin's men will laugh at them.
 a. Sacrifice himself to keep Bodin safe.

Chapter 21

 c. He felt it when it split the trapping tree.
 a. He wants to use it to erase all that is evil in the world.
 b. They fall asleep.

Chapter 22

 c. Hope
 a. She can see herself and Egil falling from a cliff.
 b. She starts to doubt that Balendin really killed her father. 4. c. He offers to kill
Balendin with a knife
5. b. She tells him that they can't be as bad as Balendin.
6. c. He takes Balendin's knife.

7. **a.** She kisses Balendin's cheek.

8. **b.** He undresses Crid to make him feel silly when he wakes up.

Chapter 23

 c. The Magesmith that trained Bodin's father.
 a. Up a high mountain.
 c. She thinks he is angry.
 a. Because he knew that Egil was not meant to be a sheep butcher.

5. b. That Egil has helped her before when other children tried to hurt her because she is different.
6. a. The truth about Niam and Balendin.

Chapter 24

 b. Because the dagger will lead him to Egil and Bodin.
 c. Bodin
 c. Because Bodin kissed his cheek.
 b. She can help him defeat the gargoyle Niam.
 a. The smell from the kiss distracts him.

Chapter 25

 b. The ice on the mountain cracks and they fall.
 c. They both fall down the cliff.
 b. Bodin has one of her Moments.